

Brentwood Middle School Instrumental Department
8th Grade Jazz Band Syllabus – 1st nine Weeks (Cycle 1)
2008-2009

Instructor: Mr. Kevin F. Poe

Email: kevinp@wcs.edu

Phone: office – 472-4948

Websites: www.brentwoodband.com;
<http://teachers.wcs.edu/bms/kevinp/default.aspx>

Course Overview: During this nine week band course each student will learn more about popular instrumental music styles, jazz music theory, and jazz music history through study, rehearsal, and performance.

- Goals:**
1. Students will learn to identify a variety of different popular musical styles.
 2. Students will learn the elements of music as they are applied to jazz ensemble performance.
 3. Students will perform in scheduled concerts, which represent the outcome of the skills and knowledge gained through instruction.
 4. Students will learn the procedure and etiquette necessary for positive jazz ensemble rehearsal and performance.
 5. Students will learn the necessary concepts and skills to satisfy State and National level standards at the appropriate grade level in jazz instrumental music.
 6. Students will learn to appreciate professional level instrumental performances through attendance at a professional level jazz performance.
 7. Students will learn to appreciate a High School level Jazz ensemble through attending a Brentwood High School Jazz Ensemble performance.

Required Materials & Supplies:

- Standard of Excellence Jazz Ensemble Method*
- How To Play Jazz (Winds)*
- Essential Styles (Percussion & Bass)*
- Jazz Improv. (Piano)*
- Instrument*
- accessories (reeds, oils, grease, etc.)*
- Folder with all distributed music*
- Pencil and eraser*

Band Room Procedures & Rules:

1. Secure instrument on a shelf in the instrument storage room upon arrival at school each day.
2. Secure book bags only in designated areas during rehearsal.
3. All larger cases are not permitted in the rehearsal area.
4. All smaller cases must be kept under your chair during rehearsal.
5. Have your required rehearsal room materials and supplies with you.
6. Be ready to play two minutes after official class start time.
7. No drink of any kind is allowed in the rehearsal area. Special permission must exist for bottled water in the rehearsal area.
8. No food or gum is allowed in the rehearsal area.
9. Leave your area clean and organized.
10. Be very quiet when entering the Band Room to get your instrument during a class time.

Behavior Expectations:

"Social Contract" to be created and agreed upon in collaboration between the Director and students. Completed "Social Contract" will be placed in plain view for students after this collaboration.

Grading: 25% Daily Participation (following Band Room Procedures & rules)
25% Improvisation (assigned solo improv. with rhythm section)
25% Quizzes (performance & written)
25% Performances (scheduled ensemble performances)

Assignments:

Semester 1, Cycle 1 (1st nine weeks)

Due by	Aug-15	Bb Blues Scale	Quiz (performance/written)
Due by	Oct-10	Daily Participation	Daily Participation
Due by	Sep-29	Improvisation (12 bar blues in Bb Concert)	Improvisation
Due by	Oct-7	Jazz Articulation/Notation Quiz	Quiz (performance/written)
Due by	Sep-12	Dorian Scale	Quiz (performance/written)
Due by	Sep-26	Mixolydian Scale	Quiz (performance/written)

Students will be made aware of starting assignment dates.

Extra-Curricular Dates: None scheduled during this 9 week cycle